

Annex 1- List of Items and Technical Specifications

<b>Nr</b>	<b>Description</b>	<b>Measuring Unit</b>	<b>Quantity</b>	<b>Price per Unit</b>	<b>Amount (Price X Unit)</b>
1	Active speakers for music	Leke/day/1 piece	409		
2	Active speakers for speech	Leke/day/1 piece	137		
3	Passive speakers (Line Array)	Leke/day/1 piece	1,939		
4	Amplifiers for Passive speakers (sistem Line Array)	Leke/day/1 piece	1,067		
5	Active speakers for music & Stage Monitors	Leke/day/1 piece	729		
6	Active speakers Subwoofer	Leke/day/1 piece	739		
7	Passive speakers Subwoofer (Line Array)	Leke/day/1 piece	806		
8	Passive low visibility box	Leke/day/1 piece	15		
9	Digital Audio Console 16 ch	Leke/day/1 piece	86		
10	Digital Audio Console 32 ch	Leke/day/1 piece	106		
11	Analog Audio Console 12 ch	Leke/day/1 piece	2		
12	Wireless Microphone	Leke/day/1 piece	783		
13	Microphone for speech	Leke/day/1 piece	232		
14	Instrument microphones	Leke/day/1 piece	1,632		
15	Vocal microphones wired	Leke/day/1 piece	564		
16	Drum microphones set	Leke/day/1 piece	146		
17	Paging Speaker Microphone	Leke/day/1 piece	191		
18	Headset presenter microphone	Leke/day/1 piece	185		
19	Audio splitter	Leke/day/1 piece	751		
20	Audio Interfaces 2 ch	Leke/day/1 piece	90		
21	Audio Console 64 ch	Leke/day/1 piece	98		
22	Audio Console 96 ch	Leke/day/1 piece	4		
23	Personal Audio Mixer Monitoring System	Leke/day/1 piece	482		
24	Music orchestra stand	Leke/day/1 piece	1,141		
25	Simultaneous translation system	Leke/day/1 piece	2		
26	Simultaneous translation cabin - ISO 4043	Leke/day/1 piece	2		
27	Wireless receiver for Simultaneous translation	Leke/day/1 piece	4		
28	Installation microphone	Leke/day/1 piece	4		
29	DJ Set (Dj Console , Controller CD-player)	Leke/Day1 set	128		

30	Led panel 3.9 mm (indoor), 50cmX100cm	Leke/day/1 m2	824		
31	Led panel 3.9 mm (Outdoor) 50cmX100cm	Leke/day/1 m2	7,040		
32	Led panel 5.9mm. (Outdoor) 50cmX100cm	Leke/day/1 m2	126		
33	Led tube – Linear rgb/madrix (1m)	Leke/day/1 piece	1,298		
34	Video procesor	Leke/day/1 piece	275		
35	Video Server	Leke/day/1 piece	136		
36	Personal Computer Laptop	Leke/day/1 piece	283		
37	Dashboard for slides & powerpoint	Leke/day/1 piece	16		
38	TV Monitor 50" Full HD, Smart TV	Leke/day/1 piece	8		
39	TV Monitor 84" touchsren	Leke/day/1 piece	2		
40	Video Projektor 9500 lumens	Leke/day/1 piece	2		
41	Video Projection equipment screens(6mx4m; 4mx3m; 3mx2m)	Leke/day/ 1 m2	2		
42	Broadcast/Professional Camera Full HD / 4k	Leke/day/1 piece	163		
43	Profile spotlights Led + Lens, Profile spotlights Led Full Color	Leke/day/1 piece	885		
44	Theater Spot Fresnel Led 6 colors, 260 W	Leke/day/1 piece	507		
45	Led flood Lights, Soft LED white and fullcolor pan & tilt adjustable 70W with pixels (220W)	Leke/day/1 piece	248		
46	Profile spotlights rotatable prism blades, angle 25° - 50°	Leke/day/1 piece	437		
47	Led Outdoor decorative flood Lights: 18X10W RGBWAPFC High light output. Individual pixel controller LED, variable optic 25° (on board), 45° (optional), Silent operation and HD dimming system, Protocol USITT DMX 512 (+/- 5% tolerance for all technical specifications)	Leke/day/1 piece	2,151		
48	LED Bars 100 cm 12/ LED+B50:B67+B50:B54 12x8WRGBW / FC	Leke/day/1 piece	1,483		
49	Moving Head /Halide lamp 440w 7500k 160 mm optical	Leke/day/1 piece	1,479		

50	Moving Head /Halide lamp 280 W personalized optic	Leke/day/1 piece	2,242		
51	Moving Head Led Wash motorized zoom 14 ° -70 °	Leke/day/1 piece	1,192		
52	Moving Head Led Wash Light source: 7x15 W RGBW LEDs Luminous efficacy : 3,500 lumen	Leke/day/1 piece	444		
53	Moving Head Led Wash motorized zoom: 4,4° - 36°	Leke/day/1 piece	637		
54	Moving Head Wash Aura effect ring 9x40W IP65IP65.Rotating lenses and zoom 4,5° - në 36°. FX Controller on board LED dhe ring pixel effects.Silent cooling .(+/- 5% tolerance for all technical specifications)	Leke/day/1 piece	197		
55	Moving Head Spot LED:moving with IP 420 W motorized zoom and rotating LED high performance :IP65 e outdoor LED High light output 420 W , CT 7.000 K Linear Zoom 5° - 50°.(+/- 5% tolerance for all technical specifications)	Leke/day/1 piece	197		
56	Strobe 3000 DMX	Leke/day/1 piece	98		
57	Strobe Led 1000 W LED Beam angle 140 °	Leke/day/1 piece	987		
58	Moving Head Beam 14 different colors & 17 gobos.	Leke/day/1 piece	1,282		
59	Blinder LED	Leke/day/1 piece	1,003		
60	Moving Head 2000W / White light.	Leke/day/1 piece	228		
61	Follow Spot, Power 2500 W HMI , Manual zoom 4,5° - 8 °	Leke/day/1 piece	222		
62	Profile Lights aperture slider efficient optical system with 4 lenses 15°, 30°, 45° dhe 60°, ELECTRIC / THERMAL. AC 100-240V - 50 / 60Hz	Leke/day/1 piece	8		
63	Compact Hazer/ Smoke machine	Leke/day/1 piece	330		
64	Splitter DMX	Leke/day/1 piece	930		

65	Lighting compact console 45 motorised fader, Automatic master, wide screen 15.6 "	Leke/day/1 piece	138		
66	Lighting compact console	Leke/day/1 piece	16		
67	Linear 6 channels DMX 6, light source	Leke/day/1 piece	271		
68	Circular 7 light source	Leke/day/1 piece	260		
69	Metallic scaffold 6mx6mx2m for lighting system	Leke/day/1 piece	1,046		
70	Electric motor chain – 1000 kg	Leke/day/1 piece	381		
71	Lighting Signal Splitter	Leke/day/1 piece	527		
72	Cable cross	Leke/day/1 piece	3,146		
73	Power Distributor 63 amp	Leke/day/1 piece	350		
74	Power Distributor 32 amp	Leke/day/1 piece	478		
75	Power Distributor 16 amp	Leke/day/1 piece	482		
76	Motor – Power Generator 80KW	Leke/day/1 piece	81		
77	Portable Tent (Gazebo) 3x3	Leke/day/1 piece	684		
78	Portable Tent 4x4	Leke/day/1 piece	763		
79	Transparent Speech stand pleksiglass	Leke/day/1 piece	20		
80	Speech stand with led panel ( led panel 50cm X 100cm)	Leke/day/1 piece	6		
81	Carpet/Moket	Leke/day/1 m2	10,994		
82	Chairs/Stools	Leke/day/1 piece	7,915		
83	Tables	Leke/day/1 piece	2,562		
84	Audio Technician	Leke/day/1 person	295		
85	Video Technician	Leke/day/1 person	256		
86	Lighting Technician	Leke/day/1 person	425		
87	Stage Technician	Leke/day/1 person	724		
88	Roof Stage 8x6m	Leke/day/1 piece	57		
89	Stage risers, Scaffolding ,Trussing	Leke/Day/1 m2 or1 ml	12,627		
90	Lifting chain block 5m/ 150 kg	Leke/day/1 piece	236		
91	Stage risers different heights	Leke/day/1 m2	12,377		
92	Online Conference or Livestream	Leke/day/service	2		
93	WC Portable	Leke/day/1 piece	59		
94	Portable Stand for Panairs	Leke/day/1 piece	197		
Total without VAT					
Total with VAT					

**\*Shënim: Cmimet do të përfshijnë të gjitha shpenzimet që lidhen me furnizimin, transportin dhe operimin e pajisjeve, sipas listës së mësipërme, në funksion të realizimit të eventeve.**

## **TECHNICAL SPECIFICATIONS**

**1. Active speakers for music-** in this two-way active speaker system, the box shall contain 1 x 15" B&C neodymium woofer with 3" voice coil and 2" output neodymium driver with 2.5" voice coil coupled with a 60° x 40° W rotatable horn built in + 1250 RMS - 136dB SPL Amplifier.

**2. Active speakers for speech:** boxing to be 2-way, bi-amplified, Sub-speaker 4x 6.5 ". Class D amplifier 600 W for Sub, decibel level I maximum 133dB. SPL, dimensions no larger than 1190 x 1140 x 290 mm, weight no more lot 28 kg, Color black

**3. Passive speakers (Line Array) -**2-way passive loudspeaker housing two 10" LF drivers positioned in a dipolar arrangement and one 1.3" HF compression driver mounted in a toroidal waveform device. The horizontal dispersion pattern with constant 75° direction is maintained up to 400 Hzt, used to construct vertical columns that produce a curved coherent wavefront. Dimensions not larger than 308 x 580 x 410 mm, weight up to 22 kg

**4. Amplifiers for Passive speakers (sistem Line Array) -**The 3 RU dual channel amplifier delivers medium to high power into low impedance loads between 4 and 16 ohms and is ideally suited for use in both portable and installation environments. Contains settings for all speakers and a linear mode.

**5. Active speakers for music & Stage Monitors -**A 75° x 40° 2-way passive speaker housing two 10" LF drivers and one 1.3" HF compression driver with a continuous rotary directional horn and a passive crossover network . The two 10" LF neodymium drivers are positioned in a dipolar arrangement to provide exceptional control of vertical dispersion with the nominal angle maintained up to 400 Hz. It can be mounted horizontally where space is limited or maximized. can be used as a stand-alone full-range system Front of speaker cabinet protected by a solid metal grille Maximum decibel level no higher than 138db Power handling capacity 400/1600 W.

**6. Active Low Frequency speakers Subwoofer low -compression -** Active -drive bass reflex speaker , fitted with an 18" high-excursion driver, four heavy-duty wheel handles and an M20 threaded flange on the top panel to accept a speaker stand. The front of the speaker cabinet is protected by a solid metal grill. Sound pressure level to reach at least 138db.

**7. Passive speakers Subwoofer (Line Array) -**18-inch subwoofers with high-excursion drivers and laminar ventilation optimized to maximize LF efficiency - mounted in omnidirectional or cardioid models in stacked configurations or flown.

**8. Passive low visibility box** - Two-way active passive stage monitor featuring 2 x 10" B&C custom neodymium magnet coaxial speaker with 2.5" voice coil and 1.4" titanium compression driver with 2.5" voice coil (70° cone dispersion). 600W + 300W RMS Â- 134dB SPL.

**9. Digital audio console with at least 16 channels**, 8 balanced output channels and 40 inputs in total. There should be at least 17 rails which must be motorized. The mixer should have a screen of at least 5" size that displays all the technical parameters that can be changed by the operator.

**10 Digital audio console with 32 channels:** Digital audio console. The console must have at least 32 mono inputs, as well as 32 motorized tracks. The console must have 32 inputs and 16 analog outputs. The console must be controlled with the Dante Controller protocol. The console must be accompanied with a "stagebox" (device for single connection) which creates the possibility to add 32 inputs and 16 outputs. The control panel has an integrated digital screen with which to control and adjust different parameters. The control panel creates the possibility to perform multi-track recording with 32 channels. The panel should create the possibility for sound processing in each input and output.

**11. Analog audio console 12-channel** - The mixer has at least 8 microphone inputs and 12 total inputs combined with Jack. The mixer has the function to supply the microphones with +48 Volts. Have limiter on at least 2 channels and balance for instrument on 2 other channels.

**12. Wireless Microphone** - Microphone used for speech and music. The microphone comes with the base that serves to receive the signal. To be gray or black. The wave system must be completely digital. The microphone must support encryption of the transmitted signal with 512-BIT capacity. The base of the microphone, in addition to the analog signal output, must also have digital inputs such as DANTE and AES EBU. The frequency band that the microphone must support: 25 - 20 000 Hz.

**13. Speech microphone** - Microphone suitable for speech. The microphone has its own base that supports it to stay on the ground. The body of the microphone is supported by a tripod with a height of at least 60 cm. The body of the microphone should be elegant and controllable in length to adapt to the height of the speaker. The microphone must support the frequency band 50~18,000 Hz and be black.

**14. Instrument Microphone** - Wind instrument microphone that can be attached to the instrument. The microphone must be condenser and operate from 9 to 52 volts. Frequency band to be operated: 60 - 20 kHz..

**15. Wired Vocal Microphone** - Dynamic Wired Vocal Microphone. Super cardioid polarity. Frequency range 50 Hz - 16 kHz. The microphone should be suitable for use in concerts and live singers. **16. Microphone set for drums:** The drum microphone set consists of at least 7 microphones that serve to capture a wide range of instruments such as drums, bass drums, drum overheads and guitar amplifier microphones.

**17. Speaker microphone** - Speaker microphone with a length of 40 cm. The microphone capsule must be removable to enable the installation of several different capsules and have a black color. The microphone is accompanied by cardioid and super cardioid capsules.

**18. Headset Presenter Microphone** - Presenter microphone is head mounted. Have at least two grips that rest on the ear. The microphone and capsule should be light beige in color. The microphone is accompanied by a wave transmitter that is mounted on the body and a wave receiver that serves to receive the transmitted signal.

**19. Audio signal distributor/ Splitter:** Digital audio signal distributor with at least 32 input channels and 16 output channels. Have at least 2 AES/EBU digital outputs with balanced XLR connectors. Each input channel, with balanced XLR connectors, has a +48V power activation option for microphones that require phantom power.

**20. Audio Interfaces 2 ch - - USB Audio interface for recording, Streaming, Podcasting etc**

**21. 64-channel audio console.** Digital audio mixer. The audio mixer must have at least 64 mono inputs, as well as 32 motorized fader. The control panel must have 64 inputs and 16 analog outputs. The control panel must have an integrated digital screen with which to control and adjust different parameters. The panel should create the possibility to perform multi-track recording with 32 channels. The panel should create the possibility for sound processing in each input and output.

**22. Audio console with 96 channels.** - Featuring dual 15-inch touchscreens and 26 motorized touch-sensitive faders, it features eight mic/line inputs, eight line outputs, eight mono AES/EBU and dual MADI I/O, along with dual cards with DMI options for added expansion

**23. Monitoring System.** Personal monitoring system for artists. To be equipped with headphones, antenna for signal transmission and transmitter. To work at frequencies from 36-40 MHz and you can reach up to 90 meters distance.

**24. Score sheet stand** - Music score stand

**25. Simultaneous translation system** - Translation system with 12 outputs with energy consumption per unit 100mA±10mA. Headphone output level 120mV±10mV at 33 Ω. Microphone sensitivity -45dB ± 2dB.

**26. Simultaneous translation cabin with ISO 4043 certification** . Translation booth with space for 2 translators. To create the opportunity for visuals for interpreters even if the booth does not have direct visibility of the speaker. The cabin is accompanied by the certificate of authenticity. Height 2m and depth 1.6m. With built-in fan.

**27. Wireless Receiver for the translation system.** Headphone for translation system + transmitter with deviation frequency ±48KHz and with 1/8" Mono Phone Jack microphone connection. Battery life 14 hours. Stability ±10 KHz.

**28. Installation conference microphone** - with rod length up to 50cm. Delegate microphones suitable for conferences. The microphone is accompanied by a transmission unit, which makes it possible to connect up to 50 microphones simultaneously, and to use up to 4 microphones simultaneously. The microphone is also accompanied by its base, which enables its activation and deactivation. through a button according to the wish of the delegate. The frequency range should be 50 Hz-20kHz.

**29. DJ equipment set.** DJ equipment set for DJ performance (cd player + mixer)

**30. LED screen with a resolution of no more than 3.9mm (for indoor use).** The dimensions of a led panel are 0.5m x 1m . The LED screen is suitable for videos and images of different formats.

**31. LED screen with a resolution of no more than 3.9 mm (for outdoor use).** The dimensions of a led panel are 0.5mx 1m. The LED screen is suitable for videos and images of different formats.

**32. LED screen with a resolution of no more than 3.9 mm (for outdoor use).** The dimensions of a led panel are 0.5mx 1m. The LED screen is suitable for videos and images of different formats.

**33.Tuba Led - Ndricules Linear/matrix .-** Ndricim linear per ambient te jashtem dhe te brendshem.Ndriculesi te jete me permasa 1 m dhe me peshe jo me shume se 2 kg me ngjyra rgb.

**34. Video processor** Video processor for the use of the Led Screen. The video processor must have the option for dvi, vga and usb input.

**35.Video server.Video server.** Media server, to have at least 20 layers full hd 1080p, video input at least 1 hd-sdi, 1 hdmi and 2 vga. Video output at least 2 dvi, 1 hdmi and 2 vga.

**36. Personal Computer Laptop**

**37.Dashboard for slides and powerpoint**

**38. 50" TV.** 50" TV screen. The screen resolution is full HD LED with 16:9 format, Smart TV.

**39. 84" TV.** 84" TV screen with touch screen. The screen resolution is full HD LED with 16:9 format, Smart TV.

**40. Video 9500 ansi lumen projector:** Projector with a light intensity of at least 9500 ansi Lumen. Contrast at least 5000:1. 1,920 x 1,080 resolution. The projector has several video inputs, such as HDMI, DVI.

**41.Video Projection equipment screens.-** Video projection Equipment6mx4m; 4mx3m; 3mx2m.

**42. Camera with Full HD or 4K resolution.** The camera enables filming in Full HD or 4K format as well as audio recording. The camera creates the possibility, through a memory card, of recording in maximum image and sound quality, and SDI or HDMI output in the same resolution.

**43. Profile Spotlights Projector with Led + Lens** Profile Projector with Led in full colors, offering a full range of colors. With a specially manufactured LED engine to ensure a full spectrum and full output in the most prominent environments, no matter what role you are playing. Light source: 91x3W RGB + LED CCT: 5000K FULL. Light flux: (5 °) TBD; (10 °) TBD; (14 °) 4'619 lm; (19 °) 5'133 lm; (26 °) 6'100 lm; (36 °) 5'970 lm; (50 °) 5'596 lm; (70 °) TBDlm @ fullLux: (5 °) TBD; (10 °) TBD; (14 °) 4'321 lx; (19 °) 2'567 lx; (26 °) 1'711 lx; (36 °) 873 lx; (50 °) 462 lx; (70 °) TBDlx @ 5 mi full. CRI: 86 @ 3,200 K; 85 @ 5,600 K. TLCI: 82 @ 5,600 K TM30 Rf: 84 @ 3,200 K TM30 Rg: 109 @ 3,200 K, Source life: > 50,000 hours Lens type: high quality glass lens optics, Additional optics: optional 5 ° / 10 ° / 14 ° / 19 ° / 26 ° / 36 ° / 50 ° / 70 ° / zoom 15 ° -30 ° / zoom 25 ° -50. Focus: manual. Color system: RGB +lime / full color. CCT: CCT control via dedicated DMX channel. White presets: 2,700K ~ 10,000K. Color wheel: virtual color wheel with Macro Lens. Manual zoom 15 ° - 30 ° / 25 ° - 50

**44. Theater spot Led Fresnel Lighting-** that offers 6-color mixing, giving high-precision reproduction of the white spectrum from 2,800 K to 10,000 K with high CRI and a wide color reproduction. The optical system harnesses the power of a custom LED 260W with 6 colors to create



a uniform projection. Light source: 260W 6 colors with LED source. CCT: 2,800K - 10,000K. Zoom: 17° - 57°. Lens diameter: 8" - 200mm / 0.31". Lens type: Fresnel zoom lens. Focus should be manual. The color system should be mixed. Main power supply: 100-240V - 50/60Hz. Maximum energy consumption: 260W

**45. Led flood Lights panel Soft light** . To be white and multicolor LED adjustable 70W with pixels and lighting effects (directed by 220W). CCT with +/- green shift, HSI for full color, saturation and intensity control, FX mode to access pixel cinema effects on board. The unit is also controllable on a per-section basis, allowing customizable effects to be played back on board or done manually via the lighting desk. Main features: 370W RGB + Warm white LED source (220W driven), CRI > 94; R9 > 88.8; TLCI > 92. Silent operation with multiple fan modes. Battery connection (4pXLR 24-36V): compatible with industry standard external batteries (optional)

**46. Profile spotlights projector with rotatable prism ,blades** , operating angle 25° to 50°, with HPL750W lamp, with rotatable head +/-25 - 50

**47. Led Outdoor decorative flood Lights:** - 18x10W RGBWAPFC High light output. Individual pixel controller LED, variable optic 25° (on board), 45° (optional), Silent operation and HD dimming system, Protocol USITT DMX 512 (+/- 5% tolerance for all technical specifications)

**48.LED Bars lighting 100 cm** in this 12 LED lighting with high efficiency RGB / FC (8 E each). The control system is convenient allowing section control and advanced possibilities in generating effects such as LED video or sound activated strings. Features: High efficiency LED 12x8 RGBW / FC. Pixel control: section control. Advanced onboard effects generation. To keep the USB port for the USB WIFI receiver (optional). Light flux: 2'224lm. Resource life: > 50,000 hours. Beam angle: 19 °. Field angle: 36 °. Lens diameter: 38 mm. Color mixing should be RGB / FC. CCT: Power supply: 100-240V - 50 / 60Hz. Maximum power consumption: 71W. Maximum power consumption (at 120V): 73.6W. Output (at 230V): 18 units on a single power line. Output (at 120V)

**49. Moving Head /Halide lamp 440w 7500k 160 mm optic** - discharge lamp 440W 7500k 160mm optic glass. Linear Zoom 2 ° ~ 50 °. CMY in 3 fading color wheels, 13 dichroic filters and CTO, linear and circular prism. Two GOBO wheels: 6 rotating interchangeable gobos + 18 fixed gobos. Automatic screen rotation

**50. Moving Head /Halide lamp 280 W personalized optic** - light with a custom optical system Mass zoom range from 2 ° to 23 ° with beam and spot modes. 13 position wheel including CTC filters. Extensive effects include: rotating gobo wheels, static gobo wheels, dual prisms and linear frosting.

**51. Moving Head Led Wash motorized zoom 14 ° -70 °** -With light source: 19x15 W RGB LEDs. With output power: 5,500 lumens . Electronic zoom 14 ° -70 °. Dimmer: Linear 0-100% on a dedicated channel. Very fast linear movements 540 ° pan and 270 °

**52. Moving Head Led Wash Light source: 7x15 W RGBW LEDs Luminous efficacy : 3,500 lumen** - With output power: 3,500 lumens . LED power consumption: 105 W. Each LED color can be dynamically and individually controlled. 12° beam angle

**53. Moving Head Led Wash motorized zoom: 4,4° - 36°**- With light source: 7x40 RGB LEDs. With output power: Lux: (4.4°) 15'584 lm - (36°) 848lx @5 m Full. Electronic zoom: 4.4° - 36°. Dimmer: Linear 0-100% on a dedicated channel. Very fast linear movements 540° / 630°

**54. Moving Head Wash Aura effect ring - 9x40W IP65IP65.**Rotating lenses and zoom 4,5° - në 36°. FX Controller on board LED dhe ring pixel effects.Silent cooling .(+/- 5% tolerance for all technical specifications)

**55. Moving Head Spot LED:** - moving with IP 420 W motorized zoom and rotating LED high performance :IP65 e outdoor LED High light output 420 W , CT 7.000 K Linear Zoom 5° - 50°.(+/- 5% tolerance for all technical specifications)

**56.Strobe 3000 DMX** - to be a powerful and effective strobe with 3000 E of energy released..

**57. Strobe with Led 1000 W** Operating voltage 220-240VAC 50 / 60Hz. Power consumption 1000W Max, LED light source. LED 630RGB 630 white LEDs, 50,000 hours. Optical. Beam angle 140 degrees. Bright 38,000 lm. Thermal. The maximum. 104 degrees F (40 degrees C) ambient temperature. DMX Channels 1/3/4/7/8/16 Channels. Input 3/5-pin XLR Male. Output 3/5-pin XLR Female. Operating modes Independent mode, master automatic mode

**58. Moving Head Beam 14 different colors & 17 gobos.**- with 189W beam with an unparalleled brightness usually only achievable with greater power. To weigh no more than 16 kg, to produce a perfectly parallel laser beam, with an output of 59,760 lx in. It offers 14 different colors and 17 gobos, allowing you to change the shape of the beam and create a variety of mid-air effects.

**59. Blinder with LED source.** To be equipped with 8x100W COB LED 3200K ° and an optical glass that is able to reproduce the projection angle, color temperature, illumination deviation and brightness of a fluorescent lamp. It also offers many other features such as the option to control each LED, in addition to selecting different dimmer curves.

**60. Moving Head 2000W / White light. - Uses** a single finished quartz halogen lamp with a color temperature of 3200 ° K and is available in manual or pole operational versions. Its innovative design makes it very versatile, giving extended lamp, reflector and lens life in all working positions, plus the advance and back focus mechanism and an innovative lens door clamp that can be positioned to suit different applications.

**61. Follow Spot** - Source: 2500 W HMI. PSU: Magnetic support - hot. Optics: zoom 4.5 ° to 8 °. Suitable for the long steps of large venues, for opera performances, concerts, indoors and outdoors, its color changing options adapt to the available space.

**62. Profile Lights aperture slider** - efficient optical system with 4 lenses 15°, 30°, 45° dhe 60°, ELECTRIC / THERMAL. AC 100-240V - 50 / 60Hz

**63. Compact Hazer/ Smoke machine** - Stage smoker equipment. The device creates the possibility to turn the respective fluid component into a fog effect. It is used for a scenic effect. Also to make lighting effects visible. The device is controlled by the DMX protocol.

**64. Splitter DMX** - signal splitter / splits a single DMX signal into four separate outputs, as well as boosts the signal for each extended cable.

Length: 13.0" (330mm). Width: 7.25" (184mm). Vertical Height: 3.0" (76mm). Weight: 7.0 lbs. (3.2 kg) AC 120V - 60Hz. Fuse: 5A 250V 5x20mm

**65. Lighting compact console** - has 45 motorized tracks, and an automated master. A wide, wide 15.6" screen. 8 physical DMX products, up to 16 on ArtNet or sACN - 8192 channels

**66. Lighting compact console** designed with a flexible intuitive operating system. Digital control panel, which supports 3072 DMX channels, 2 independent directly and 4 from ArtNet. All operating programs are directed through 4 coded wheels. The "playback" sectors are realized by 12 programmed control buttons and 24 movement buttons which increase or decrease the intensity of the light.

**67. Led Bars 6 channels DMX 6, light source** - Consisting of 6 cells, 6 DMX channels. 6 x 230W halogen lamps. Built-in lighting and electronics. 3 and 5-PIN XLR connectors. RDM and W DMX \* (\* as an optional module). It can stand on its own on a base or it can be hung. Flexibility provided by double hinges. IP rating IP20

**68. Circular 7 light source** - Illuminator consisting of 7 cells is used in the biggest stages and TV shows, as well as in concerts, conferences, etc. 7 DMX channels. Halogen lamps 7 x 230W. Built in dimmers and electronics. 3 and 5-PIN XLR connectors. RDM and WDMX \* (\* optional module). It can be easily installed on any three-legged stool or hung.

**69. Metallic scaffold** - 6mx6mx2m for lighting system - 6m high, 6m wide and 2m deep that serve to keep the lighting

**70. Electric motor chain - 1000 kg** - Professional electric crane for lifting scaffolding and stage equipment. To support at least up to 1000KG. The length of the chain must be at least 16 meters.

**71. Lighting Signal Splitter -**

**72. Cable cross** - to cover all the cables from stage to Front of House (Power, Audio Video, Lightings signals, LAN etc)

**73. Power Distributor 63 amp**

**74. Power Distributor 32 amp**

**75. Power Distributor 16 amp**

**76. Power Generator of 80 kW** - Generator with power to handle electric load up to 80k.

**77. Portable Tent 3x3.** - Portable tent in 3x3m stable and resistant to atmospheric conditions.

**78. Portable Tent 4x4.** - Portable tent in 4x4m stable and resistant to atmospheric conditions.

**79. Transparent Speech stand in plexiglass.** - Transparent pulpit, which offers the possibility of branding according to the design of the Contracting Authority, suitable for speeches and events of different categories.

**80. Speech stand with led panel** - Dimensions of the LED screen (50cm x 100cm)

**81. Carpet/moket.** - Carpets of specific color to cover the stage or the floor of the event, according to the requirements of the Contracting Authority

**82. Chair** - Chairs with different designs. With metal structure, with sponge seat, wooden or plastic according to the requirements of the Contracting Authority

**83. Table** - Table with different design and material and dimensions; (rectangle, foursquare, circular cocktails table etc) according to the requirements of the Contracting Authority

**84. Audio Technician**

**85. Video Technician**

**86. Lighting Technician**

**87. Stage Technician**

**88. Roof Stage 8mX6m.-** Covered stage built with scenic elements (scaffold, truss), suitable for hanging lighting and sound robots. The stage must be stable and resistant to atmospheric conditions. Covered with a roof.

**89. Stage risers structures/scaffolding7Trussing -.** Certified aluminum structure for weight bearing and working at height. The structure can be easily assembled and disassembled in sizes adjusted according to requirements.

**90. Lifting chain block 5m/ 150 kg -** professional manual crane for lifting stage equipment and scaffolding

**91. Stage risers with different heights .** Stage panels with dimensions of 2.04mx 1.07m with the possibility of connecting one to another. The panels are based on aluminum and have a non-removable surface. The panel must support a weight of not less than 750 kg/m<sup>2</sup>

**92. Online Conference Service .** Conference service with licensed software/platforms for managing online conferences/meetings or livestream

**93.WC Portable** - available for 1 person, with ventilation pipe

**94.Portable stand fot Panairs** - In a square shape, dimensions at least 340x300x300 cm, with a cover on the top and on the 4 sides with light and simple metal or wood material for assembly and disassembly